



# Director of Worship Arts

**Reports to:** The Rector

**Start date:** As soon as possible, aiming for Summer 2022.

Restoration is a group of people who worship together, pray together, serve together, and live life together. We believe that church is community. It's more than just a place to show up on a Sunday or on a screen; it's the messiness of real life. When people are connecting to God and experiencing what it means to be loved, forgiven, healed, and empowered by Jesus Christ through the Holy Spirit, church is happening. Above all, church is a foretaste of God's Kingdom— a day when all that is broken will be healed, all that is incomplete will be made whole, all that is old will be made new. A day of Restoration.

We are broken people being restored by grace and living God's story.

## Position Summary

The Director of Worship Arts will oversee the musical and technical aspects of Restoration's worship liturgy. In this full-time position, the Director will cultivate the worship and artistic life of our community.

## Key Responsibilities

### Music

In consultation with the Rector, the Director of Worship Arts will select music and arrangements for our liturgical settings. The Director will develop musicians, create musician teams, and prepare the teams for musical leadership in a variety of settings. Restoration is a church that values congregational singing; our people love to sing and the Director of Worship Arts will lead and arrange music in such a way that congregational participation is maximized.

Tasks may include, but are not limited to, the following:

- Planning the weekly worship services with the staff team, looking for ways to support and reinforce the preaching theme each week
- Prayerfully selecting music to reflect the week's Scripture text and preaching
- Leading and coordinating all aspects of music and arts during each service
- Scheduling volunteer teams of musicians, rehearsing with them, and providing mentorship and feedback on their music leading
- Managing the administrative tasks of a thriving music program: CCLI licensing, copies, organization and filing
- Identifying and introducing new music that is theologically sound and fits the culture/ethos of the church community

## **Technology**

The Director of Worship Arts will seek to understand all of the technology that is needed for virtual and in-person communication and worship services. Gatherings and meetings in congregational settings may be 300 or more people. We also anticipate that our Sunday worship services will be streamed live (via YouTube) for the foreseeable future.

The Director will develop and lead a team of volunteers who can expertly deploy our audio and video tools in a way that augments our worship and distributes our story to a wide [virtual] audience. Tasks will vary based on the dynamic nature of technology, but may include the following:

- Directing and managing the live stream for Sunday worship services
- Trouble-shooting and tweaking sound resources for optimum sanctuary, streaming, or meeting room effectiveness and minimum distraction
- Creating and posting audio and/or video recordings of sermons
- Recruiting new technology team members to operate the AV equipment during services
- Overseeing the weekly production of the worship guide and the ProPresenter presentation projected during the worship services
- Updating the Restoration website with current sermon, musical, and liturgical content

## **Other Service Opportunities**

Restoration has a variety of growing programs and ministries. Depending on the Director of Worship Arts' specific gifts, calling, and professional training, the following are available areas in which to serve:

- Adult, Youth, and Children's Choirs: These emerge from time to time for special events. There are opportunities to develop these into something much more robust and to invite students to participate in Restoration's corporate musical or artistic worship.
- RestoArts: There are opportunities to showcase the talents of Restoration Artists for the glory of God and the edification of His people throughout the year. This could be through videos, photos, writings, or workshops, and through our volunteer teams who plan artistic expressions to enhance the visual experience of Advent and Lent.

## **Qualifications**

- A clear, personal, mature, articulate relationship with Jesus Christ expressed in personal, corporate, and vibrant worship
- A proven five-year track record of leading a music or worship arts ministry in a church or similar setting (helpful if Anglican or liturgical), serving on a pastoral team, and working for the flourishing of the church
- Excellent competency in leading from piano or guitar
- Excellent organizational and written/verbal communication skills
- Team player who can work effectively with church staff colleagues and coordinate a large number of volunteers

- Demonstrated creativity and artistry, specifically in developing programs for corporate or individual worship
- Familiarity with the Microsoft Office Suite of programs
- High level of expertise with internet applications, social media, and MAC operating systems, including ProPresenter and iWork

## **Compensation**

Full-time, salaried position. Restoration's benefits include medical, dental, vision, disability, and life insurance, a phone stipend, 13 paid holidays, 15 PTO days, and a 401(k) match.

## **To apply**

To apply, please submit a cover letter, resume, at least two audio and video recordings leading worship, and 3 references to [personnel@restorationarlington.org](mailto:personnel@restorationarlington.org), Attn: Kat Downs.